

ANDREW LIST, DMA

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EDUCATION:

Boston University, 1997 DMA in Composition,
Principal teachers: Bernard Rands, Nicolas Maw, Samuel Headrick
New England Conservatory 1990, B.A. and 1993, M.A. in Composition
Principal teacher: William Thomas McKinley
Professional Study with Composers:
Richard Danielpour, Mario Davidovsky, Jacob Druckman

TEACHING EXPERIENCE:

Berklee College of Music, Professor of Composition, 1998-present
Composer in Residence Zodiac Music Academy and Festival 2014-present

SELECTED MASTERCLASSES AND VISITING ARTIST RESIDENCIES

- University of Nebraska Lincoln, 2018-2022
Guest composer presented master-class, lessons with performance
- University of Missouri Columbia Missouri 2019
Guest composer presented master-class, lessons with performance
- Capital University, Columbus OH 2017
Taught private lessons Presentation at composers' seminar with performance
- New England Conservatory, Boston, MA, 2015
Presentation at composers' seminar with performance
- Manhattan School of Music, New York, NY 2014
Presentation at composers' seminar with performance

SELECTED RECENT PERFORMANCES AND COMMISSIONS:

- *The Dignified Heart for Piano Trio*, commission by Rivers School Conservatory 2022
- *Fantasie for Saxophone Quartet* commissioned by Amapola Quartet 2022
- *Beyond The Celestial Horizon*, commission by Concordia String Trio 2022
- *Soliloquy for Solo Violin* commission by Lilit Hartunian 2021
- *Going Forth By Day for Countertenor, Viola and Piano* commission Riko Higuma 2021
- *The Emerald Necklace*, commissioned by The Boston Symphony Orchestra 2020
- *String Quartet no. 6 The Song of the Angel* commission by Esterhazy Quartet, 2019
- *Fantasy for Tenor Saxophone and Bass Clarinet* commissioned by Duo Hevans 2018
- *The Devil's Final Challenge* commission by Zodiac Trio, 2018
- *The Signs Of Our Time*, commissioned by loadbang 2017
- *Calder's Universe* for Soprano and Piano, commissioned by Tony Arnold soprano 2017

- *Night Wanderings* for Clarinet and Percussion Quartet commission by Kliment Krylovskiy 2017

SELECTED AWARDS AND GRANTS:

- Winner, Second Prize F. Schubert Konservatorium 3rd World Competition 2022
- Winner, First Prize Black House Soloist Competition 2021
- Winner, First Prize MA-ASTA Composition Competition 2020
- Winner, Calliope's Call, call for scores 2020
- Winner, Third Prize New Vision Composition Competition 2019
- Winner of the Macro Composition Competition 2019
- Winner, The Ear call for scores 2018
- Winner, Hong Kong Children's Choir Competition 2018
- Honorable Mention, Abundant Silence call for Scores 2018
- Finalist, Kaleidoscope Chamber Orchestra Call for Scores 2018 and 2020
- Winner, Tempo New Music Ensemble Call for Scores 2017
- Winner, Bassoon Chamber Music Composition Competition 2017
- Winner, Charlotte New Music Festival Composition Competition 2016
- Winner, Second Prize, The American Prize in Chamber Music 2016
- Winner, Moto-Contrario Call for Scores Trento, Italy 2016
- Winner, Foro de Música Nueva Music Composition Competition, Mexico City 2015
- Winner, Buffalo Chamber Players Call for Scores 2015

SELECTED FELLOWSHIPS AND RESIDENCIES AND FESTIVALS:

- *TUTTI Festival Dennison, Ohio MO 2020*
- *Missouri State University Composition Festival Springfield, MO 2018*
- *The Charlotte New Music Festival, Charlotte, NC 2016*
- *The Governor's School Summer Festival, Winston-Salem, NC, 2013*
- *Warebrook Contemporary Music Festival, Irasburg VT, 2011*
- Cite Internationale des Arts, Paris, France, 2010, 2011, 2016
- Yaddo, Saratoga Springs NY, 2009
- Visby Centre for Composers, Gotland, Sweden, 2009
- Mac Dowell Colony, 1998
- Atlantic Center for the Arts, New Smyrna Beach, FL, 1995
- Aspen Music Festival, fellow with commission and concert of my chamber music, 1995

RECORDINGS:

- Andrew List, *From The Heart of Ra*, New Music for Viola Centaur
- *Dreamtime*, New American Chamber Music by Zodiac Trio Blue Griffin
- Noa Noa A Gauguin Tableau, MONTAGE Music Society MSR Classics
- Violin Concerto, Eva Szekely vln, Julius Williams, cond Dvorak Symphony, Albany

AFFILIATIONS:

- Sweet Melody Care, Board of Directors 2020 to present
- Boston Woodwind Society, Special projects Coordinator 2014-2018
- Harvard Musical Association, 2010 to present, BMI, American Composers Forum,